

RX SERIES GUITAR COMBO AMPLIFIERS		RRP
RX-15M	X-series guitar combo w- 2 Channels, Bass • Middle • Treble controls, Volume, Solid State 12 Watts, 1 x 6.5" Bad Dog, Tape/CD Input, Headphones Jack, Powder Coated Metal Grill	\$159.00
RX-25RM	X-series guitar combo w- 2 Channels, Bass • Middle • Treble, Volume, Solid State 25 Watts, 1 x 10" Randall Jaguar spkr, Spring Reverb, Tape/CD Input, Headphones Jack, Powder Coated Metal Grill	\$269.00
RG-40RXM	Two channel 40 watt combo w/O.D. and boost function. 3-band EQ, spring reverb, headphone jack, effects loop. 12" Jaguar Speaker	\$429.00
RX-35DM	X-series guitar combo w- 2 Channels, Bass • Middle • Treble, Volume, Solid State, 35 Watts, 1 x 12" Randall Jaguar spkr, 15 Digital EFX, Series EFX Loop, Tape/CD Input, Powder Coated Metal Grill, Footswitch Included	\$469.00
RX-75R	75 watt/ two channels. Modern overdrive channel w/voicing and contour control, Clean channel w/boost option, Spring reverb control, Dual 3-Band EQ's, 2-button footswitch included, 12" Jaguar Speaker	\$699.00
RX-75D	75 watt/ two channels. w/onboard 16 Digital Multieffects, Modern overdrive channel w/voicing and contour control, Clean channel w/boost option, Dual 3-Band EQ's, 2-button footswitch included	\$799.00
RX-120R	120 watt/ two channels w/spring reverb, overdrive channel w/voicing and contour control, Clean channel w/boost option, Dual 3-band EQ, 2-button footswitch included, 2 x 12" Jaguar Speaker	\$899.00
RX SERIES GUITAR HEADS & STACKS		RRP
RXH-120D	120 watt head w/spring reverb. Overdrive channel w/voicing and contour control, Clean channel w/boost option, Dual 3-band EQ, 2-button footswitch + 16-digital effects on board	\$899.00
RX-120RHS <i>ETA May 2009</i>	NEW Half- stack package that includes the RXH-120RH head (without DFX) & RX-412 cabinet. The 200W RX-412 includes 4 x Randall 50W Jaguars	\$1,450.00
RX-120DHS	Half- stack package that includes the RXH-120D head (with DFX) & RX-412 cabinet. The 200W RX-412 includes 4 x Randall 50W Jaguars	\$1,495.00
NEW G3 PLUS COMBOS		RRP
RG-75G3+	100 Watt combo with new "Valve-Dynamic" power, 1 x 12" Celestion Seventy 80, 2 channels w/3 modes, Mode 1: Classic clean w/boost, Mode 2: Classic hi-gain, Mode 3: Modern hi-gain, Voicing and Contour controls, Clean channel w/boost option, Dual 3-band EQs, 12AT7 tube driven MOSFET power circuit, Series Effects loop w/level controls, Slave output w/level, RF4G3 foot controller	\$1,149.00
RG-75DG3+	100 Watt combo with new "Valve-Dynamic" power, 1 x 12" Celestion Seventy 80, 16-digital effects with independent level controls, 2 channels w/3 modes, Mode 1: Classic clean w/boost, Mode 2: Classic hi-gain, Mode 3: Modern hi-gain, Voicing and Contour controls, Clean channel w/boost option, Dual 3-band EQs, 12AT7 tube driven MOSFET power circuit, Series Effects loop w/level controls, Slave output w/level, RF4G3 foot controller	\$1,249.00
RG-100G3+	140 Watt combo with new "Valve-Dynamic" power, 2 x 12" Celestion Seventy 80's, 2 channels w/3 modes, Mode 1: Classic clean w/boost, Mode 2: Classic hi-gain, Mode 3: Modern hi-gain, Voicing and Contour controls, Clean channel w/boost option, Dual 3-band EQ's, 12AT7 tube driven MOSFET power circuit, Spring reverb, Series Effects loop w/level controls, Slave output w/level, RF4G3 foot controller	\$1,449.00
RG-200G3+	240 Watt combo with new "Valve-Dynamic" power, 2 x 12" Celestion Seventy 80s, 2 channels w/3 modes, Mode 1: Classic clean w/boost, Mode 2: Classic hi-gain, Mode 3: Modern hi-gain, Voicing and Contour controls, Clean channel w/boost option, Dual 3-band EQ's, 12AT7 tube driven MOSFET power circuit, Spring reverb, Series Effects loop w/level controls, Slave output w/level, RF4G3 foot controller	\$1,669.00

NEW G3 PLUS HEADS		RRP
RH-150G3+	NEW 150 Watt head with new "Valve-Dynamic" power, 2 channels w/3 modes, Gain 1: Classic hi-gain, Gain 2: Modern hi-gain, Voicing and Contour controls, Clean channel w/boost option, Dual 3-band EQs, 12AT7 tube driven MOSFET power circuit, Spring reverb, Effects loop w/level controls, Line out, RF4G3 MIDI foot controller	\$1,199.00
RH-300G3+	NEW 300 Watt head with new "Valve-Dynamic" power, 2 channels w/3 modes, Gain 1: Classic hi-gain, Gain 2: Modern hi-gain, Voicing and Contour controls, Clean channel w/boost option, Dual 3-band EQs, 12AT7 tube driven MOSFET power circuit, Spring reverb, Effects loop w/level controls, Line out, RF4G3 MIDI foot controller	\$1,469.00
ALL TUBE SERIES HEADS & COMBOS		RRP
RH-50TH	Two channel 50W, all tube guitar head. Overdrive channel includes gain 1 + gain 2, clean channel includes boost function, reverb, 3 band EQ on each channel, EL34 power tubes, series fx loop w/level controls, footswitch included	\$1,299.00
RG-50TC	Two channel 50W all tube guitar combo. Overdrive channel includes gain 1 + gain 2, clean channel includes boost function, reverb, 3 band EQ on each channel, EL34 power tubes, series fx loop w/level controls, floor switcher included, Includes 1 X 12" Custom 80W Celestion speaker	\$1,399.00
XL SERIES GUITAR HEADS		RRP
RH-T2	Two-channel 400W RMS head with all-tube preamp with 3 modes: Clean, Overdrive, and Boost modes. 3-band EQ with sweep able mid-range control. New "Valve-Dynamic" Tube/Mosfet hybrid power section with power amp Density, & Presence controls. RF4T2 MIDI foot controller included	\$2,575.00
RH-V2	Three-channel 400W RMS head with dual preamps: 3-12AX7 all-tube preamp with "Attack" & "Bright" switches, plus a classic Randall solid-state preamp with Clean, Overdrive, and Sustain boost modes. New "Valve-Dynamic" Tube/Mosfet power section, MIDI assign-able 6-band Graphic EQ. Master volume with power amp Density & Presence controls + 5-button MIDI foot controller	\$2,795.00
MODULAR TUBE (MTS) SERIES COMBOS		RRP
RM-20CB	MTS-series 18w Tube Combo w- Single modular channel, EL84 power tubes, 12" Celestion Greenback, Master "Density" & "Presence" controls, Tube Boost function, "Boost Gain" control, "Boost Level" control, Dual function "Standby" switch, effects loop, XLR "Mic Eliminator" direct output, 8/16 ohm ext. speaker output, Slave output, Rear panel power tube bias test points	\$1,750.00
RM-50CB	MTS-series 50w 1X12 tube combo. Takes two modules, 16 Ohm Celestion G12T-75, 50 watts 6L6 tube, Master volume, Master density & presence, Spring reverb, parallel effects loops, Series effects loop, Rear panel bias test points	\$2,495.00
RM-80CB	MTS-series 80w 2X12 tube combo w- 2x12" Celestions, 6550 power tubes, master vol, density & presence controls, slave out, tube bias section, footswitch included	\$2,495.00
RM-100CB	Three- Module, 100 Watt all tube combo (without modules). Features 2 x 12" Celestion speakers, Celestion G12T-75's, black grill cloth front, Ruby EL34 power tubes, Master volume, presence and density controls. Series loop and Parallel (w/front panel mix control) effects loops. MIDI in/thru. Rear panel bias test point section. 3-button MIDI footswitch included	\$2,795.00
MODULAR TUBE (MTS) SERIES HEADS		RRP
RM-100HBP	Three- module, 100 Watt head (without modules). in 'Black Palomino' cosmetics, 6L6 power tubes, Master volume, presence and density controls. Series loop and Parallel (w/front panel mix control) effects loops. MIDI in/thru. Rear panel bias test point section. 3-button MIDI footswitch included	\$2,750.00
RM-100M	Three- module, 100 Watt head (without modules). With slotted metal grille front, 6L6 power tubes, Master volume, presence and density controls. Series loop and Parallel (w/front panel mix control) effects loops. MIDI in/thru. Rear panel bias test point section. 3-button MIDI footswitch included	\$2,750.00

KIRK HAMMETT SERIES AMPS, CABS & MODULES		RRP
RM-100KH	MTS Kirk Hammett head w- KH1, KH2 & KH3 Preamps, Volume • Presence • Density, All Tube • 4 x JJ6L6GC, 100 Watts, Series EFX Loop, Parallel EFX Loop, Front Panel Mix Control, Midi in/Thru, Rear Panel Tube Bias Section, RF3 MIDI Footswitch Included	\$4,995.00
RS-412KH100	Kirk Hammett signature quad: 280 Watts RMS, 4/16? Mono Inputs & 8? Stereo Inputs, 3/4" Void Free Birch Plywood, Straight Front, "Mic Eliminator" XLR Direct Outputs, 4 x 12" Custom Celestion G12H-100s	\$2,195.00
RS-412KHX	Kirk Hammett signature quad: 280 Watts RMS, 4/16? Mono Inputs & 8? Stereo Inputs, 3/4" Void Free Birch Plywood, Straight Front, "Mic Eliminator" XLR Direct Outputs, 2 x 12" Celestion G12T-75 & 2 x 12" Celestion Vintage 30s	\$2,195.00
RKH-120RHS	Kirk Hammett 120W half-stack guitar amp w- KH120RH & KH412, 2 Channels with 3 Modes - Mode 1: Hammett Clean, Mode 2: Vintage/Hammett Overdrive, Mode 3: Modern Hammett Overdrive. Controls: Bass, Middle, Treble, Contour, Volume. Solid State power amp, 120 Watts, Spring Reverb, Series EFX Loop, Tape/CD Input, Footswitch Included	1,799.00
RKH-75 <i>Due May 2009</i>	NEW Kirk Hammett 75w , 1x12 combo w- two channels, spring reverb, ,overdrive channel with dual gain, clean channel w- boost, footswitch included.	\$999.00
RKH-15	Kirk Hammett 15W, 2-channel guitar combo: CH. 1: Hammett Clean, CH. 2: Hammett Overdrive with Boost, Controls: Bass • Middle • Treble, Volume. Solid State, 12 Watts, 1 x 6.5" Randall Jaguar, Black Cloth Front, Phones Jack, Tape/CD Input	\$199.50
GEORGE LYNCH SERIES AMPS, CABS & MODULES		RRP
RM-100LB	Custom George Lynch 3 module channel 100W all tube head with black/green alligator vinyl cosmetics, JJ E34L power tubes, parallel loop and MIDI.(without modules)	\$2,850.00
RS-412LB	The 220W/RMS Lynch Signature straight front quad cabinet. Features black/green alligator vinyl covering. 8 ohm mono input jack. 4 x 12" Lynch custom eminence cast frame 50W speakers	\$2,195.00
RM-MRSCARY	MTS George Lynch Signature Mr Scary Module. It's the patented Lynch heavy rhythm and lead tone of Dokken and Lynch Mob era	\$600.00
RM-GRAIL	MTS George Lynch Signature Grail, the Lynch modern lead and rhythm tone	\$600.00
RM-SUPERV	MTS George Lynch Signature Super V. A clean module with Vox-like characteristics	\$600.00
RM-BRAHMA	Lynch Signature Brahma module with a mouth-watering mid to classic hi-gain tone, representing his current and Dokken era rhythm tones	\$600.00
MODULAR TUBE SERIES PREAMPS & POWER AMPS		RRP
RT2/50	50/50 Watt Stereo tube power amp, Midi switchable with RM4 by RF4 footswitch. Switch between 6L6 & EL34 power tubes, or whatever tubes you choose, depending on the module you're using. Master gains, densities & presence controls	\$2,650.00
RP2/200	200/200 Watt Stereo analog power amp. 1/4" inputs, dual 1/4" outputs per channel, 225W@4 ohms per channel. 200W @ 8 ohms per channel	\$1,450.00
RM-4CHASSIS	Four- Module tube preamp chassis without modules. 3-12AX7 tubes: 2- buffer the parallel (with front panel mix control) & series effects loops. 1- common preamp tube used with all modules. pre/post outs, ground lift, MIDI in/thru. 4-button MIDI footswitch (optional-RF4)	\$1,650.00



G3, XL & MTS SERIES GUITAR CABINETS		RRP
RX-412	Smaller 4x12 straight front cab with blk grill cloth, Randall 50 Watt Jaguars. 200W/RMS. 8ohm	\$599.00
R-212CX	Straight front, 2 X 12" 80 Watt Celestions with black grill cloth. 160W/RMS. 4/16 mono/ 8 stereo	\$685.00
RA-412XC	Angled quadbox w/320w .Celestion 4 x 12" 80 Watt speakers with black grill cloth. 8 ohm mono/ 4 ohm stereo	\$949.00
RS-412XC	Straight front quad box w/custom 320W Celestion 4 x 12" 80 Watt speakers with black grill cloth. 8 mono/ 4 ohm stereo	\$949.00
RA-412CV	Angled quadbox w- 240W 4 x 12" Celestion Vintage 30 speakers & black grill cloth.Birch Ply construction. 4 ohm stereo/8 mono	\$1,499.00
RA-412XLT	XL series Angled quad box, w/protective metal grill. 4 x 12" Celestion Vintage 30 speakers & mic eliminator XLR & D.I. out. 4/16 mono/8 stereo	\$1,995.00
RS-412XLT	XL series Straight front quad box, angled baffle w/protective metal grill. 4 x 12" Celestion Vintage 30 speakers & mic eliminator XLR & D.I. out. 4/16 mono/8 stereo	\$1,995.00
RA-412XL	XL series Angled front quad box, with Traditional black grill cloth. 4 x 12" Celestion Vintage 30 speakers and mic eliminator XLR & D.I. out. 4/16 mono/8 stereo	\$1,950.00
RS-125XL	XL series Straight front cabinet, with traditional black grill cloth. 2 x 12" Celestion Vintage 30 speakers & 1x 15" Eminence Legend. 8 ohm mono	\$1,650.00
R-212CB	MTS series cabinet w- 2 x 12" Celestion Vintage 30s, 120 Watts RMS, 8 ohms Mono, 16 ohms Stereo, 3/4" Birch Plywood Cabinet, Straight Front/Angled Baffle, "Mic Eliminator" XLR Outputs, Black Vinyl & Grill Cloth	\$1,295.00
R-412CB	MTS series straight quad w- Black cloth front, Celestion Vintage 30s, 11-ply void free birch, 29.5"W x 14"D x 29.5"H, 96 Lbs	\$1,950.00
R-412CBP	MTS series quadbox w- 4 x 12" Celestion Vintage 30s, 260 Watts RMS, 4/16 ohms Mono, 8 ohms Stereo, 3/4" Birch Plywood Cabinet, Straight Front/Angled Baffle, "Mic Eliminator" XLR Outputs	\$1,950.00



RM-100KH



RKH-120



RM-100LB
+
RS-412LB

MODULAR TUBE SERIES PREAMP MODULES		RRP
RM-1086	Signature Dan Donegan -1086. A cutting modern hi-gain tone with more gain and voicing options than all of the other preamp modules. Module includes new gain boost and voicing switches	\$600.00
RM-BLK	MTS Tube Preamp Module based on Fender Blackface Twin	\$500.00
RM-BRN	MTS 'Brown' Preamp Module based on Classic to Vintage Hi-gain tone	\$500.00
RM-CLN	MTS Clean Tube Preamp Module. Very warm clean sound. Class A style, best suited for Jazz to funk tones	\$500.00
RM-DLX	MTS Deluxe Tube Preamp Module. Based on Fender Blackface Deluxe	\$500.00
RM-JTM	MTS JTM45 tube Preamp Module. Based on Classic Marshall JTM45	\$500.00
RM-KH1	MTS Kirk Hammett Tube Preamp module. Based on Kirk's classic clean tones. A great clean tone for any style, but tailored for any rock and metal clean because it stays clean at higher volumes even with active pickups	\$600.00
RM-KH2	MTS Kirk Hammett Tube Preamp Module. Based on Kirk's signature rhythm tone. This mid to high gain preamp is perfect for any classic rock and metal tone and for that early Metallica rhythm tone	\$600.00
RM-KH3	MTS Kirk Hammett Tube Preamp module Based on Kirk's legendary high gain rhythm tone and tailored more for the modern rock and metal guitarist who demands a high level of gain	\$600.00
RM-MOD	MTS Modern Tube Preamp Module. Modern Hi-gain distortion. For modern rock & nu-metal tones	\$500.00
RM-PLX	MTS Plexi Tube Preamp Module. Based on Marshall Plexi	\$500.00
RM-SLPLUS	MTS Super Lead Plus Preamp Module. Based on Hot rodged Marshall Super Lead	\$500.00
RM-TOP	MTS Top-boost tube preamp module. Based on Hot Vox AC30 Top boost	\$500.00
RM-TRDPLATE	MTS Treadplate Recto Tube Preamp Module. Mid-late 90s modern rock and nu-metal tone	\$500.00
RM-TWD	MTS Tweed Tube Preamp Module. Based on 59' Fender Bassman	\$500.00
RM-ULT	MTS Ultra Tube Preamp. Hi-gain distortion. All Heavy distorted tones, best suited for real metal	\$500.00
RM-ULTL	MTS Ultra Lead Tube Preamp Module. Hi-gain lead module, with rich harmonic tones for creamy solos	\$500.00
RM-ULTXL	MTS Ultra-XL Tube Preamp Module. A modern version of legendary Hi-gain tone combined with huge bottom end	\$500.00
RM-XTC	MTS Ecstasy Tube Preamp Module. Based on the preamp circuit of a Bogner Ecstasy red channel. An all-round great hi-gain tone with tight low end and cutting mid-range. It will cover any rock to metal tone. This one screams!	\$500.00



Bass Amplification



RANDALL BASS COMBOS		RRP
RX-35BM	X-series bass combo w- High/Low inputs, Bass • Middle • Treble, Volume, Solid State, 35 Watts, 1 x 10" Randall Jaguar spkr, Series EFX Loop, Tape/CD Input, Powder Coated Metal Grill	\$249.00
RX-75BM	75W Bass combo w- Active/ passive inputs, compression, 7 band EQ, FX Loop, headphone jack, in/out. 15" Piezo Tweeter.	\$699.00
RB-100X	100W Bass combo w- Active/passive inputs, compression, 7-band graphic, XLR line out with level control, headphone jack, effects loop, ext. speaker jack. 15" Randall Jaguar speaker	\$899.00
RB-200X	Bass combo w- 200W Active/passive inputs, compression, 7-band graphic, XLR line out with level control, headphone jack, effects loop, ext. speaker jack. 4 x 10" Randall Jaguar	\$1,099.00
RANDALL BASS HEADS		RRP
RB-300	300W Bass Head with Valve-Dynamic Tube/MOSFET power section. Footswitchable Mute & O/drive, Pre Gain level, 3-band active EQ w/mid-Contour & Master Level control. Effects loop. 4ohms	\$1,650.00
RB-500	500W Bass Head with Valve-Dynamic Tube/MOSFET power section. Footswitchable Mute & O/drive, Pre Gain level, 3-band active EQ w/mid-Contour & Master Level control. Effects loop. 4ohms	\$1,695.00
RB-750	750W Bass Head with Valve-Dynamic Tube/MOSFET power section. Footswitchable Mute & O/drive, Pre Gain level, 3-band active EQ w/mid-Contour & Master Level control. Effects loop. 4ohms	\$2,295.00
RANDALL BASS CABINETS		RRP
RB-115XLT	300W/RMS Straight front bass cabinet w/protective metal grill. Loaded with Custom 1 x 15" Eminence speakers. Dual Speak-on & single 1/4" inputs with horn level control. 8 ohms	\$1,250.00
RB-410XLT	800W/RMS Straight front bass cabinet w/protective metal grill. Loaded with 4 x 10" Custom Eminence speakers. Dual Speak-on & single 1/4" inputs with horn level control. 8 ohms	\$1,750.00
RB-810XLT	1600W/RMS Straight front bass cabinet w/protective metal grill. Loaded with 8 x 10" Custom Eminence speakers. Dual Speak-on & single 1/4" inputs with horn level control. 4 ohms	\$2,550.00



FOOTSWITCHES CABLES & ACCESSORIES		RRP
RF-1	Single Foot Switch for RX20R/D,VMX30,RM20, RM50 combos,RM50HB. Includes 5 meter cable with mono 1/4" jack	\$49.00
RF-2	Double foot switch for RX-30, RX-75, RX-120 models	\$79.00
RF-3	Footswitch for RM100 heads. 3-button MIDI footswitch	\$229.00
RF-4	MIDI 4-button footswitch. For use with RM4 preamp /RT2-50 power amp	\$279.00
RF-4G3	4-button footswitch for all G2 and G3 models	\$129.00
RF-5C	7 pin lead	\$139.00
RF-MIDI6	6-pin MIDI cable for Randall foot controllers	\$69.50
CVR-R412XL	RANDALL QUAD-BOX COVER	\$99.00
CVR-RHEAD	RANDALL AMP-HEAD COVER	\$69.00