

STOCK #	DESCRIPTION	R.R.P
<b>TUBE PREAMP MODULES</b>		
RM-ULT	<b>(Ultra) Hi-gain distortion.</b> All Heavy distorted tones, best suited for real metal	<b>\$500.00</b>
RM-ULTXL	<b>Ultra XL.</b> A modern version of legendary Hi-gain tone combined with huge bottom end	<b>\$500.00</b>
RM-TRPLATE	<b>Treadplate.</b> Mid-late 90's modern rock and nu-metal tone	<b>\$500.00</b>
RM-MOD	<b>Modern Hi-gain distortion.</b> For modern rock & nu-metal tones	<b>\$500.00</b>
RM-RECTO	<b>(Recto) Based on Mesa/Boogie® Dual Rectifier</b>	<b>\$500.00</b>
RM-SLPLUS	<b>Based on Hot rodded Marshall® Super Lead</b>	<b>\$500.00</b>
RM-PLX	<b>Based on Marshall® Plexi</b>	<b>\$500.00</b>
RM-TOP	<b>Based on Hot Vox® AC30 Top boost</b>	<b>\$500.00</b>
RM-TWD	<b>Based on 59' Fender® Bassman™</b>	<b>\$500.00</b>
RM-BLK	<b>Based on Fender® Blackface Twin™</b>	<b>\$500.00</b>
RM-DLX	<b>(Deluxe) Based on Fender® Blackface Deluxe™</b>	<b>\$500.00</b>
RM-CLN	<b>(Clean) Very warm clean sound.</b> Class A style, best suited for Jazz to funk tones	<b>\$500.00</b>
RM-BRN	<b>(Brown) Based on Classic to Vintage Hi-gain tone</b>	<b>\$500.00</b>
RM-JTM	<b>Based on Classic Marshall® JTM45</b>	<b>\$500.00</b>
RM-ULTL	<b>(Ultra Lead) Hi-gain lead module,</b> with rich harmonic tones for creamy solo's	<b>\$500.00</b>
RM-XTC	<b>Based on the preamp circuit of a Bogner® Ecstasy red channel.</b> An alround great hi-gain tone with tight low end and cutting mid-range. It will cover any rock to metal tone. This one screams!	<b>\$500.00</b>
RM-1086	<b>Signature Dan Donegan -1086.</b> A cutting modern hi-gain tone with more gain and voicing options than all of the other preamp modules. Module includes new gain boost and voicing switches.	<b>\$600.00</b>

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